

**Jason R. Sellers**

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**EDUCATION**

<b>University of California, Irvine</b>	2004-2010
Ph.D., History	September 2010
<i>Dissertation:</i> “Embodied Landscapes: Native Americans, English Colonists, and the Creation of Early American Communities”	
<i>Committee:</i> Sharon Block (Chair), Sharon Salinger, Alice Fahs	
M.A., History	September 2007
<b>University of California, Berkeley</b>	2000-2003
B.A. with Distinction, History and English	

**ACADEMIC EMPLOYMENT**

Associate Professor, University of Mary Washington	2019-present
Assistant Professor, University of Mary Washington	2013-2019
Visiting Assistant Professor, University of Mary Washington	2011-2013
Visiting Assistant Professor, Bemidji State University	2010-2011
Instructor, Dept. of History, U.C. Irvine	2007-2008
Teaching Associate, Dept. of Humanities, U.C. Irvine	2007-2009
Teaching Assistant, Dept. of History, U.C. Irvine	2005-2007, 2010
Research Assistant, Dept. of History, U.C. Irvine	2005-2006

**COURSES TAUGHT**

<b>University of Mary Washington</b>	2011-present
History 131: American History to 1865 (face-to-face and fully online)	
History 132: American History since 1865	
History 202: First-Year Seminar: American History: History of Fredericksburg	
History 297: History Colloquium (historiography seminar)	
History 298: History Practicum (research methods), <a href="http://nangenutch.jasonsellers.org">http://nangenutch.jasonsellers.org</a>	
American Studies 307: Virginia Issues and Controversies	
History 300DD/322: U.S. Environmental History (face-to-face and hybrid)	
History 300G/323: Colonial America, <a href="http://colonial.umwblogs.org/">http://colonial.umwblogs.org/</a>	
History 300N/307: Native American History to 1890 (face-to-face and hybrid)	
History 300B3: Native American History since 1890	
History 300X: Early American Religious Contact	
History 444: American Slavery	
History 471E7: American Wilderness	

History 471F6: Atlantic Piracy  
American Studies 485: Senior Thesis\*  
History 485: Historical Research (thesis)\*  
History/American Studies 491: Individual study (Rappahannock River, Embrey Dam, and community conservation in an oral history project; Fredericksburg-area history and high school curriculum)

**Bemidji State University** 2010-2011

History 1114: United States to 1877  
History 1304: World History, Prehistory to 1500  
History 2600: Slavery and Resistance in the Atlantic World  
History 2772: Craft of the Historian  
History 2925: People and the Environment: History

**Instructor, Dept. of History, U.C. Irvine** 2007-2008

History 40a: The Formation of American Society, 1492-1790

**Teaching Associate, Dept. of Humanities, U.C. Irvine** 2007-2009

*Humanities Core combines an introduction to the humanities with freshman composition.*

Humanities 1a: Humanities Core  
Humanities 1b: Humanities Core  
Humanities 1c: Humanities Core

**Teaching Assistant, Dept. of History, U.C. Irvine** 2005-2007, 2010

History 40a: The Formation of American Society, 1492-1790  
History 40b: The Formation of American Society, 19th Century  
History 40c: The Formation of American Society, 20th Century  
History 144g: Gender in 19<sup>th</sup>-Century America

## PUBLICATIONS

### Books

*Embodied Landscapes: Hudson Valley Indians and the Origins of Race in Colonial America*  
(manuscript in progress)

### Refereed Articles

“Local history, local lore: Finding the pirate Peuman, who met his End in Caroline County, Virginia” (in progress)

“The trial of ‘an Indyan called Nangenutch or Will’: Indian identity and identification in a 1668 Long Island rape trial,” *Native American and Indigenous Studies* 6, no. 1 (June 2019): 1-31.

“Mindful of their bellies and gullets: Anatomical imagery and discourse in England’s colonization of North America,” *Journal of Early American History* 9, no. 1 (April 2019): 3-33.

“‘Lands fit for use’: Native subsistence patterns and Euroamerican agricultural landscaping in colonial New York,” *New York History* 97, no. 3/4 (Summer/Fall 2016): 293-318.

“History, Memory, and the Indian Struggle for Autonomy in the 17<sup>th</sup>-century Hudson Valley,”  
*Early American Studies* 13, no. 3 (Summer 2015): 714-42.

### **Book Reviews**

- Matthew R. Bahar, *Storm of the Sea: Indians and Empires in the Atlantic's Age of Sail*, in  
*Ethnohistory* 67, no. 4 (December 2020)
- John Strong, *America's Early Whalers: Indian Shore Whalers on Long Island, 1650-1750*, in  
*Native American and Indigenous Studies* 6, no. 2 (Summer 2020)
- Martha Saxton, *The Widow Washington: The Life of Mary Washington*, on the Washington  
Independent Review of Books (17 June 2019),  
<http://www.washingtonindependentreviewofbooks.com/bookreview/the-widow-washington-the-life-of-mary-washington>
- Patrick Spero, *Frontier Country: The Politics of War in Early Pennsylvania*, in *Ethnohistory* 64,  
no. 4 (October 2017): 539-40.
- Susanah Shaw Romney, *New Netherland Connections: Intimate Networks and Atlantic Ties in  
Seventeenth-Century America*, in *New Jersey Studies* 3, no. 2 (Summer 2017): 282-84.
- Jason W. Warren, *Connecticut Unscathed: Victory in the Great Narragansett War, 1675-1676*, in  
*New England Quarterly* 88, no. 2 (June 2015): 327-30.
- Mark L. Thompson, *The Contest for the Delaware Valley: Allegiance, Identity, and Empire in the  
Seventeenth Century*, in *Pennsylvania Magazine of History and Biography* 139, no. 2  
(April 2015): 218-19.
- Kees-Jan Waterman and J. Michael Smith, eds., *Munsee Indian Trade in Ulster County, New  
York, 1712-1732*, in *New York History* 95, no. 4 (Fall 2014): 647-50.
- Tom Arne Midtrød, *The Memory of All Ancient Customs: Native American Diplomacy in the  
Colonial Hudson Valley*, in *Ethnohistory* 60, no. 2 (Spring 2013): 328-30.
- Sally McMurry and Nancy Van Dolsen, eds., *Architecture and Landscape of the Pennsylvania  
Germans, 1720-1920*, in *Pennsylvania History* 80, no. 2 (Spring 2013): 307-10.
- Robert Olwell and Alan Tully, eds., *Cultures and Identities in Colonial British America*, in  
*Journal of Colonialism and Colonial History* 8, no. 3 (Winter 2007).

### **Digital History Project Reviews**

IndianNation.org, in *The Journal of American History* 102, no. 2 (September 2015): 636-37.

### **Encyclopedia entries**

“Powhatan Confederacy” and “French and Indian War,” Ed. Carlos E. Cortes, *Multicultural  
America: A Multimedia Encyclopedia* (SAGE Reference, 2013)

### **Other publications**

- “Dutch colonization's disruption of the Hudson Valley's Native landscape,” *de Halve Maen:  
Journal of the Holland Society of New York* (Fall 2018)
- Invited blog post/web essay, “A Legacy of River Protection and Restoration in the  
Rappahannock,” *American Rivers—Rivers Connect Us*,  
<https://www.americanrivers.org/2018/06/a-legacy-of-river-protection-and-restoration-in-the-rappahannock/> (18 June 2018)
- Invited blog post/web essay, “Native Sovereignty, from History to Standing Rock,” *The  
Panorama—Expansive Views from The Journal of the Early Republic*,

<http://thepanorama.shear.org/2017/11/08/native-sovereignty-from-history-to-standing-rock/> (8 November 2017)

## PUBLIC HISTORY AND COLLABORATIVE PROJECTS

Patawomeck Indian Tribe of Virginia History Committee: historical research, documentation, and community outreach/programs for state-recognized tribe based in Stafford County, 2022-present

- “Evaluating Sources, Wrestling with Ambiguity, and Answering Questions about Patawomeck History”
  - Collaborated on researching and writing a narrative response/accompanying executive summary addressing questions raised about tribal history by non-Native community members, June-August 2022
    - Circulated to tribal members and deposited in tribal archives, August 2022
    - Presented to tribal members and representatives of Stafford County Board of Supervisors and Virginia State Senate, August 2022

Breaking the Silence: Healing from Virginia’s Historical Racism Toward Native Peoples (multifaceted project observing 100<sup>th</sup> anniversary of the Rappahannock Tribe’s incorporation in Virginia and its status as a recently federally recognized tribe), 2019-present

- Responsibilities:
  - Collaborated with tribal historian Woodie Walker, tribal officials, and graphic designer on oral history interviews, background and archival research, and narrative construction for interpretive traveling exhibits and virtual museum design on 2 exhibits: Chief George L. Nelson, Walter Plecker’s 1924 Racial Integrity Act
  - Additional research on “Three Who Refused to Bow: Percell Byrd, Oliver Fortune, and Arnell Nelson” exhibit and article
  - Original research linking Virginia’s treaty relations with Virginia Indians and the Five Nations across the 17<sup>th</sup> and early 18<sup>th</sup> centuries, contributing to academic panel as a component of the first Native Sovereignty Symposium, Fall 2021
  - Editing and WordPress support for grant applications, tribal website, virtual museum project
- Grant support:
  - Virginia Humanities Foundation, 2020, \$15,000
  - Digitizing Hidden Special Collections and Archives: Amplifying Unheard Voices, Council on Library and Information Resources (\$192,000), finalist; application withdrawn

Friends of the Rappahannock interpretive trips: Volunteer planning, researching, and leading interpretive hikes/paddles for local non-profit, grassroots conservation organization

- Native American history of the Rappahannock River, June 2021, June 2022
  - 2-hour tour for 15-20 attendees focused on pre-colonial and colonial-era Native (Rappahannock/Nanzatico/Algonquian, Manahoac, Patawomeck) history along the Rappahannock River
- Hunter’s (Lauck’s) Island tour, April 2019 (scheduled April 2020 and 2021 but cancelled due to COVID-19 and inclement weather/high water levels, respectively)

- 4-hour paddle/hike of privately owned island, currently maintained as nature preserve but with archaeological sites (seasonal fishing camps) and ruins (dwellings, agricultural outbuildings, mills) related to Native and American history
- Located, reviewed, and compiled ownership and development information, historical images, and additional references, and provided them to F.O.R. for future organizational use

Life Along the Rappahannock: An Oral History Project, Friends of the Rappahannock, <https://www.riverfriends.org/oral-history/> (work with project leader Woodie Walker and F.O.R. staff on project planning, intern/staff training, interview research and question development, interviews, transcription, transcript editing, promotional activities, archiving), 2016-2019

- Grant support:
  - The Duff McDuff Green, Jr. Fund, The Community Foundation, 2017, \$7500
- Archived/reproduced:
  - Excerpted in Voices of Virginia History Project, Dr. Jessica Taylor, Virginia Polytechnic Institute and State University, <https://voicesofvirginia.com> and described at <https://vtechworks.lib.vt.edu/handle/10919/96912>
  - Archived in UMW Libraries Special Collections and University Archives, Digital Collections, [https://umw.access.preservica.com/collection\\_e24e3d1d-97b3-46c1-bba3-b9d1b0d0061d/](https://umw.access.preservica.com/collection_e24e3d1d-97b3-46c1-bba3-b9d1b0d0061d/)
- Media coverage:
  - Rob Hedelt, “Friends of the Rappahannock rolling out connections to river via new oral history program,” *Free-Lance Star*, 27 February 2018, [https://fredericksburg.com/news/local/hedelt-column-friends-of-rappahannock-rolling-out-connections-to-river-via-new-oral-history-program/article\\_f8b4973b-1d75-56df-8c3b-c20175700b1a.html](https://fredericksburg.com/news/local/hedelt-column-friends-of-rappahannock-rolling-out-connections-to-river-via-new-oral-history-program/article_f8b4973b-1d75-56df-8c3b-c20175700b1a.html)

## PRESENTATIONS

### Conferences

- Roundtable participant, Indigenous Diplomacy and Sovereignty: A Longitudinal View of Tribal-State Relations in Virginia, Seventeenth Annual Southeast Indian Studies Conference, Pembroke, NC, April 2022 [virtual]
- Chair/comment, Rappahannock Indian history, Virginia Forum, “Crafting History,” Richmond, VA, March 2020 [Canceled due to COVID-19]
- Presenter, “Energy and the ecological self in the 17<sup>th</sup>-century Hudson Valley,” American Society for Environmental History annual meeting, Columbus, OH, April 2019
- Roundtable participant, New Approaches to Teaching Early America, Virginia Consortium of Early Americanists, Virginia Commonwealth University, January 2019
- Presenter, “Colonization and the disruption of the Hudson Valley’s Native landscape,” New Netherland Institute 41<sup>st</sup> Annual Conference, Albany, September 2018
- Presenter, “The 17<sup>th</sup>-century Hudson Valley as a Native Place,” International Association for the Study of Environment, Space, and Place Annual Meeting, University of Mary Washington, April 2018

- Roundtable participant, “Incorporating Digital Tools: A Novice’s Experience,” Teaching History Digitally roundtable, Organization of American Historians Annual Meeting, Sacramento, April 2018
- Workshop participant (pre-circulated papers), “Hudson Valley Indians and the Ecological Self,” Virginia Consortium of Early Americanists Annual Meeting, University of Richmond, January 2018
- Workshop participant (pre-circulated papers), “Mindful of their bellies and gullets: Anatomical imagery in English colonization,” Early Modern History Workshop: Bodies Corporeal and Rhetorical, North American Conference on British Studies Annual Meeting, Denver, November 2017
- Presenter, “Human Bodies and the Natural World in the Hudson Valley’s Colonized Landscapes,” American Society for Ethnohistory Annual Meeting, Nashville, November 2016
- Presenter, “The trial of ‘an Indyan called Nangenutch or Will’: Race and the limits of sexual power in 17<sup>th</sup>-century New York,” Native American and Indigenous Studies Association’s Seventh Annual Meeting, June 2015
- Presenter, “‘This Path between this Town and the Place where he lives:’ Pennsylvania’s Eighteenth-century Intercultural Landscape,” Pennsylvania Historical Association Annual Meeting: The Place of Pennsylvania, November 2014
- Presenter (pre-circulated papers), “Creating Histories and Recovering Autonomy in the Hudson Valley,” From Conquest to Identity: New Jersey and the Middle Colonies in the Seventeenth Century, McNeil Center for Early American Studies, March 2014
- Presenter, “‘Wee drink one water’: Rivers and Intercultural Relations in the Eighteenth-century Mid-Atlantic,” American Society for Ethnohistory Annual Meeting, New Orleans, September 2013
- Presenter, “The Body of America: Europe’s Social Encounter with an Anthropomorphized Landscape,” The Society of Early Americanists’ Biennial Conference, Philadelphia, March 2011
- Presenter, “The Colonial American Landscape as Human Body: English Personifications of New World Geography,” Claremont Graduate University Graduate Student Conference, C.G.U., April 2009
- Presenter, “The Colonial American Landscape as Human Body: English Personifications of New World Geography,” California American Studies Association Annual Conference, U.C. Santa Barbara, April 2009
- Comment, “The Making of the ‘Modern’ Environment, State, and Pharmaceutical Industry,” Under Construction: History Working Papers Conference, U.C. Irvine, May 2008
- Presenter, “Who Made Who? Clothing, Dress, and Bodies in Colonial Encounters,” Organization of American Historians 2007 Annual Meeting, Minneapolis, March 2007

### **Campus Talks**

- Presenter, “Natives and Newcomers in the Colonial Hudson Valley,” Social Research Colloquium, University of Mary Washington, March 2019
- Co-presenter, “Oral History on the Rappahannock, From the Mountains to the Bay,” Talking History: Conversations about UMW Faculty Research, University of Mary Washington, February 2018
- Presenter, “Playing with Science: Early American Environmental History,” Talking History: Conversations about UMW Faculty Research, University of Mary Washington, February 2017

Presenter, “‘Lands fit for use’: Native subsistence patterns and European agricultural landscaping in colonial New York,” Environmental Research Colloquium, University of Mary Washington, March 2016

Invited lecture, “Power and Possession: Indians in the American Wilderness,” CPRD 299K: Mysterium Humanum: Wilderness, University of Mary Washington, October 2014

Presenter, “‘We reckon orselves all one’: Rivers, roads, and intercultural landscapes in the colonial Mid-Atlantic,” Talking History: Conversations about UMW Faculty Research, University of Mary Washington, October 2013

### **Public Talks**

Invited lecture, “An Environmental History of the Colonial Hudson Valley,” Historic Red Hook, Red Hook, NY, October 2021, <https://www.youtube.com/watch?v=nuhs-Fs3qNg>

Scholars panel, “English Fictions, Native Truths, and the Struggle Over Indian Sovereignty in Colonial Virginia,” Native Sovereignty Symposium, Richmond, VA, September 2021, <https://www.youtube.com/playlist?list=PLkFSMya7QZTQK9xkobS5yZYAR1wy5QjM3>

Invited lecture, “Beyond Powhatan and Jamestown,” Becoming Virginia lecture series, Central Rappahannock Regional Library, Fredericksburg, VA, November 2019

Invited lecture, “Oral Histories of Life Along the Rappahannock,” University of Mary Washington Reunion Weekend Alumni College, May 2019

Historical background and interpretation, Hunter’s Island Hike, Friends of the Rappahannock, Fredericksburg, VA, April 2019

Nerd Nite FXBG presentation, “River Stories: Oral History on the Rappahannock,” Fredericksburg, VA, March 2018

Classroom presentation, “Virginia Indians,” Angeline Winter’s 4<sup>th</sup> grade, Parkside Elementary, Fredericksburg, VA, November 2017

Invited lecture, “‘Imagined, not understood’: The historical origins of Native American stereotypes,” Native American Cultural Celebration, James Farmer Multicultural Center, University of Mary Washington, November 2016

Invited lecture, “Politics, priests, and health among Indians in colonial Virginia,” Central Rappahannock Regional Library, Fredericksburg, VA, August 2016

Invited lecture, “Colonial Motherhoods and Mary Ball Washington,” Mary Washington House, Fredericksburg, VA, May 2013

Presenter, “The American Revolution: Wartime experiences in military, civil, and Native American societies,” Teaching American History 5th Grade Teacher Institute, Santa Ana Unified School District, Spring 2009

Presenter, “Teaching Native American and European Cultural Contact in a Fifth Grade Classroom: Conflict and Cooperation,” Teaching American History 5th Grade Teacher Institute, Santa Ana Unified School District, Summer 2006, 2007, 2008

### **Other forums**

Co-presenter with Brad Hatch, Ph.D., “Evaluating Sources, Wrestling with Ambiguity, and Answering Questions about Patowomeck History,” Patowomeck Indian Tribe of Virginia Tribal Council and History Committee, Historic White Oak Church, Stafford County, VA, August 2022

## **HONORS AND AWARDS**

Faculty Pedagogy Grant, University of Mary Washington	Summer 2019
Friends of the Rappahannock, 2018 Volunteer of the Year	2018
Supplemental Faculty Development Grant, University of Mary Washington	2013-2018
Jepson Fellowship, University of Mary Washington	2017-2018
U.C. Irvine, Chancellor's Writing Fellowship	Winter and Fall 2009
U.C. Irvine, School of Humanities, Summer Dissertation Fellowship	Summer 2009
U.C. Irvine, Humanities Center Research Grant	2008
Robert L. Middlekauff and Mayers Fellowship, Huntington Library	Summer 2008
U.C. Irvine, Travel Grant	2006
U.C. Irvine, Chancellor's Fellowship	2004-2010

### PROFESSIONAL DEVELOPMENT

ReFocus Online, Center for Teaching and Digital Learning Support remote teaching workshop and development, UMW	Summer 2020
Patawomeck Indian Tribe of Virginia language class, Beginner and Intermediate	2018-2020
On Native Grounds: Studies of Native American Histories and the Land, National Endowment for the Humanities/Community College Humanities Association Summer Institute	2015
Domain of One's Own Faculty Initiative, UMW	Spring 2014

### SERVICE

#### Professional Service

External reviewer/Affiliated faculty, MA Thesis, Woodie Walker, Virginia Commonwealth University	2020
Program committee, 2019 Virginia Consortium of Early Americanists Annual Meeting	2018-2019
Program committee, 2018 Annual Meeting of the International Association for the Study of Environment, Space, and Place	2017-2018
Manuscript referee, <i>New England Journal of History</i>	2016
Manuscript referee, Pearson, video e-course in Native American history	2013
Advanced Placement Reader, U.S. History, Educational Testing Service	2011-2020

#### University Service

Faculty Liaison, UMW Equestrian team	2021-present
College of Arts and Sciences Curriculum Committee (Secretary 2022-23)	2021-present
Academic advisor to First-Year students	2020-present
Discussion leader (8 of 16 discussions), IDIS 300P: COVID-19 in Context	2020
General Education Working Group, Humanities	2019
College of Arts and Sciences Faculty Research Grants Committee, (Secretary 2018-19)	2017-2020
Faculty Advisor, Native American Student Association	2016-present
University General Education Committee (Secretary 2015-17)	2014-2017
Foreign Language Requirement ad hoc committee	2015
Academic advisor to History majors	2014-present
Facilitator, Native American Cultural Celebration panel discussion	2012-2013

Faculty Advisor, Bemidji State University History Club

2010-2011

**Departmental Service**

Faculty Advisor, History and American Studies Club, UMW	2021-present
Admissions Representative, History and American Studies, UMW	2018-present
Department Secretary, History and American Studies, UMW	2015-2018, 2020-present
Career Advisor, History and American Studies, UMW	2014-2017
Job search committee, History and American Studies (American Studies/ Public History), UMW	2015-2016
Faculty Representative, U.C. Irvine History Graduate Student Association	2009-2010
Job Search Committee, 19 <sup>th</sup> -century U.S. slavery, U.C. Irvine	2007-2008
History and Theory Conference Steering Committee, U.C. Irvine	2005-2006
History Department Undergraduate Program Committee, U.C. Irvine	2005-2006

**PROFESSIONAL AFFILIATIONS**

New Netherland Institute  
American Society for Environmental History  
Native American and Indigenous Studies Association  
American Society for Ethnohistory  
American Historical Association  
McNeil Center for Early American Studies  
Omohundro Institute of Early American History and Culture  
Organization of American Historians

*Updated 14 August 2022*

**\*LIST OF INDEPENDENT STUDENT RESEARCH PROJECTS DIRECTED**

**American Studies 485: Senior Thesis**

- Kelly Leann Miller, “The Voices Behind the Blackfoot Residential Schools”
- Nancy Milroy, “American Deathways and Modern Environmentalism: Reuniting the Human and Natural Worlds via the Social and Physical Processes of a ‘Green Death’”
- Christopher Noebels, “Boy Scouts of America: Wilderness Study through Folklore”
- Michelle Justus, “The National Native American Veterans Memorial: Cultural Continuity and Healing for Veterans”
- Karlie Jahn

**History 485: Historical Research (thesis)**

- Meghan Olson, “Conversion Collision: King Philip’s War”
- Maggie Nunn, “The Social Construction of Rape in 18<sup>th</sup>-century Colonial America”
- Jason Milton, “Black, White, and Read All Over: The Month Following the Wounded Knee Massacre Through the Lens of American Newspapers”
- George Hareras, “The Native American Mascot Controversy: A History of Racial Stereotyping”
- Stephen Campbell, “Colonial South Carolina’s Heart of Darkness: The Indian Slave Trade”
- Ronald Vest, “1887, A Year in the Press: The Cherokee Nation, the Dawes Act, and the Local, Regional, and National Media”
- Lauren Garcia, “‘Cultivate Peace and Cordial Friendship’: The Evolving Views of Thomas Jefferson toward Native Americans”
- Jessica Reingold, “Mount St. Helens: A Tourist Hot Spot”
- Jack Manning, “Captivity and Consequence: How Captivity Narratives Explain the Clash of Cultures Between Iroquois and Colonial Societies”
- Jessica Chrisman, “For the Blue and the Gray: Native American Warriors in the Civil War”
- Anthony Markish, “The Banning of Christmas: A Study of the Banning and Reformation of Christmas in America”
- Eric Greenlaw, “How the ‘Savages’ Changed the War: Native American Tactics in the French and Indian War”
- Zachary White, “The Short-lived Popularity of the Eighteenth-century Pennsylvania Quakers”
- Mareta Bailey, “Catholic Conversion and its Effects on the Iroquois and Huron Social Structures”
- Lydia Jones, “The Demise of a Town with Promise: A Comparative Look at the Towns of Dumfries and Alexandria and their Varied Responses to Colonial Pressures”
- Mercia Spicer, “Choosing to Stay: Seeking to Understand the Choices of Women Captives”
- Megan Bannon, “Pioneer Farmer: An Analysis of George Washington’s Agricultural and Animal Husbandry Practices at Mount Vernon”
- Victoria Bond, “Captivity and Native American Customs during the Seven Years’ War;”
- Heidi Scanlon, “King Philip’s War: The Attack on Medfield”

- Jeffrey Conger, “Custer’s Last Stand: The Myth and Memory of the Battle of Little Bighorn”
- Kristen Lambert, “Photographs as Propaganda: Selling the Success of Native American Boarding Schools”
- Casey Mocarski, “Native American and Colonist Relations in Early Jamestown, 1607-1622”
- Cody Nester, “Colonial Oversights: How Famine Happened in Early British America”
- Robbie Pratt, “The Creation of Truth: A Study of Puritan Rhetoric in Captivity Narratives”
- Mary (Mackie) Moncure-Williams, “An American Star Rises in the Wake of a Dying British Flame: George Washington and Edward Braddock”
- Woodie Walker, “Land of Transition: A Bioregional Discussion of the Fall Line of the Rappahannock River, from Pre-contact through the Early Colonial Era”
- Kasey Mayer, “The Cherokee and their Reactions to the Dawes Act of 1887”
- Neil Sargent, “The Battle of the Bay: Humankind versus the Chesapeake Bay”
- Sean Ingraham, “The Drowning of a Valley: Progressive Era Politics Surrounding the Hetch Hetchy Debate”
- Madeline Coughlin, “Eighteenth-Century Female Quaker Ministers and Colonial Quaker Women’s Culture”
- Adam Kitchen, “Our Grand American Mythology and the Wilderness”
- William Senicola, “Frederick Law Olmsted: The Humanitarian Mind and American Landscape Architecture”
- William Roszell, “Urbanna Oyster Festival: A history of celebration through the festival”
- Cole Hogan, “History of the Rappahannock River and the Fish that Call it Home”
- Nicholas Skibinski, “Secessions in Succession: Contrasting the Secessions of Virginia and South Carolina”
- Emily Thompson, “The Development of Native American Whaling and the Growth of the Whaling Industry in the Northeast Region during the Seventeenth, Eighteenth, and Nineteenth Centuries”
- Deborah Hunnel, “Boy Scouts of America: Four Men Who Built a Movement”
- Rebecca Parise, “Blackbeard the Pirate”
- Colton Cary, “Black Pirates of the Golden Age”
- Justin Binns, “Undamming America: A Regional Case Study”
- Ethan Knick, “America’s Garment: The Material Culture of Hunting Shirts in the 18<sup>th</sup> and 19<sup>th</sup> Centuries”
- Tessa Lee, “Scottish Emigration to North Carolina, 1746-1776”
- Alexander (Alec) Marshall, “The War of the Regulators: Revolutionary?”
- Samuel Pace, “‘Unless’: The Message of Environmentalist Characters in Pop Culture and Media”
- Robert (Gray) Boland, “Disease as a Tool: How Malaria and Yellow Fever Created New Horrors in South Carolina Enslaved Society”
- Mallory Karnei, “Puritan Family Relations: A Study of Familial Structure in Puritan New England from the Seventeenth to Early Eighteenth Century”
- Jack Kurz, “Virginia Runaways from 1730-1830: A Study of Fugitive Slave Advertisements”

- Gus Kasper, “The Decline of Commerce, Industry, and River Transportation in Walkerton, Virginia”
- Delaney Dunnigan
- Lukas Trick
- Olivia Foster
- Katrina Smith